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**UNILATERAL REPRESENTATION AGREEMENT**  
**BETWEEN SOCINPRO AND AUTODIA**

Between the undersigned:

**Sociedade Brasileira de Administração e Proteção de Direitos Intelectuais** (hereinafter referred to as SOCINPRO), whose registered office is at v. Presidente Wilson, 210 - 9º andar – Castelo, Rio de Janeiro - RJ - 20.030-021, Brazil, represented by Director General Jorge de Souza Costa y Director Secretary Sylvio Rodrigues Silva, specifically authorised for the purposes of the present contract.

On the one part

And

**AUTODIA - Collecting Management Organization of Music Authors and Rights Holders "AUTODIA (Autodiaxeirisi)"** (hereinafter referred to as AUTODIA), whose registered office is at 3 Korai Street, 105 64 Athens, represented by its President, Mr. Yiannis Glezos, specifically authorised for the purposes of the present contract.

On the other part;

It is agreed as follows:

**Art. 1.-**

(I) By virtue of the present contract, the SOCINPRO confers on AUTODIA the non-exclusive right, in the territories in which this latter society operates (as they are defined and delimited in Art. 6 (I) hereafter), to grant the necessary authorisations for all public performances (as defined in paragraph (III) of this Article) of musical works, with or without lyrics, which are protected under the terms of national laws, bilateral treaties and multilateral international conventions relating to the author's right (copyright, intellectual property, etc.) now in existence or which may come into existence and enter into effect while the present contract is in force.

The non-exclusive right referred to in the preceding paragraph is conferred in so far as the public performance right in the works concerned has been, or shall be, during the period when the present contract is in force, assigned, transferred or granted by whatever means, for the purpose of its administration, to the SOCINPRO by its members, in accordance with its articles of association and rules the said works collectively constituting "the repertoire of the SOCINPRO".

(II) Under the terms of the present contract, the expression "public performance" includes all sounds and performances rendered audible to the public in any place whatever within the territories in which operates, by any means and in any way whatever, whether the said means be already known and put to use or whether hereafter discovered and put to use during the period when this contract is in force. "Public performance" includes in particular performances provided by live means, instrumental or vocal ; by mechanical means such as phonographic records, wires, tapes and sound tracks (magnetic and otherwise); by processes of projection (sound film), of diffusion and transmission (such as radio and television broadcasts, whether made directly or relayed, retransmitted, etc.) as well as by any process of wireless reception (radio and television receiving apparatus, telephonic reception, etc. and similar means and devices, etc...).

*Jorge de Souza Costa*

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**Art. 2.-**

(I) The non-exclusive right to authorise performances, as referred to in Art.1, entitles AUTODIA, within the limits of the powers pertaining to it by virtue of the present contract, and of its own articles of association and rules, and of the national legislation of the country or countries in which it operates:

a) to permit or prohibit, whether in its own name or that of the author concerned, public performances of works in the repertoire of SOCINPRO and to grant the necessary authorisations for such performances;

b) to collect all royalties required in return for the authorisations granted by it (as provided in a) above); to receive all sums due as indemnification or damages for unauthorised performances of the works in question; to give valid receipt for the collections made and sums received as aforesaid;

c) to commence and pursue, either in its own name or that of the author concerned, any legal action against any person or corporate body and any administrative or other authority responsible for illegal performances of the works in question; to transact, compromise, submit to arbitration, refer to any Court of law, special or administrative tribunal;

d) to take any other action for the purpose of ensuring the protection of the public performance right in the works covered by the present contract.

(II) The present contract being personal to the contracting societies, and concluded on that basis, it is formally agreed that, without the express written authorisation of SOCINPRO, AUTODIA may not in any circumstances assign or transfer to a third party all or part of the exercise of the prerogatives, faculties or otherwise to which it is entitled under the said contract and in particular under Art. 2. Any transfer effected in despite of this clause shall be null and void without the fulfilment of any formality, except as regards a transfer limited to the administration of rights for purposes of diffusion by means of a fixed service satellite and operated in favour of a society having concluded a reciprocal representation contract with each of the contracting societies.

**Art. 3.-**

(I) In virtue of the powers conferred by Articles 1 and 2, AUTODIA undertakes to enforce within the territory in which it operates the rights of the members of the other party in the same way and to the same extent as it does for its own members, and to do this within the limits of the legal protection afforded to a foreign work in the country where protection is claimed, unless, in virtue of the present contract, such protection not being specifically provided in law, it is possible to ensure an equivalent protection. Moreover, AUTODIA undertakes to uphold to the greatest possible extent, by way of the appropriate measures and rules, applied in the field of royalty distribution, the principle of solidarity as between the members of both societies, even where by the effect of local law foreign works are subject to discrimination.

In particular, AUTODIA shall apply to works in the repertoire of SOCINPRO the same tariffs, methods and means of collection and distribution of royalties (subject to what is agreed hereafter in Art. 7) as those which it applies to works in its own repertoire.

(II) AUTODIA undertakes to send to SOCINPRO any information for which it may be asked concerning the tariffs it applies to different kinds of public performance in its own territories.

(III) For the purpose of co-ordinating their efforts to raise the level of copyright protection in their respective countries and with a view to equating the economic content of the present



contract, AUTODIA undertakes, at the request of SOCINPRO, to concert with SOCINPRO in seeking the most effective means to this end.

**Art. 4.-**

AUTODIA shall place at the disposal of SOCINPRO all documents enabling the latter to justify the royalties it is responsible for collecting under the present contract and to take any legal or other action, as mentioned in Art. 2 (I) above.

**Art. 5.-**

(I) AUTODIA shall place at the disposal of SOCINPRO all documents, records and information enabling it to exercise effective and thorough control over its interests, in particular as regards notification of works, collection and distribution of royalties, and obtaining and checking performance programmes. In particular, AUTODIA shall inform SOCINPRO of any discrepancy which it notes between the documentation received from SOCINPRO and its own documentation or that furnished by another society.

(II) In addition, SOCINPRO shall have the right to consult AUTODIA records and to obtain all information from it relating to the collection and distribution of royalties to enable it to check the administration of its repertoire by SOCINPRO.

(III) SOCINPRO may accredit a representative to AUTODIA to carry out on its behalf the check provided for in paragraph (I) and (II) above. The choice of this representative shall be subject to the approval of AUTODIA. Refusal of such approval must be motivated.

**TERRITORY**

**Art. 6.-**

The territory in which AUTODIA operates is: Greece

**DISTRIBUTION OF ROYALTIES**

**Art. 7.-**

(I) AUTODIA undertakes to do its utmost to obtain programmes of all public performances which take place in its territories and to use these programmes as the effective basis for the distribution of the total net royalties collected for these performances.

(II) The allocation of sums collected in respect of works performed in the territories of AUTODIA shall be made in accordance with Art.3 and the distribution rules of AUTODIA, having regarded, nevertheless, to the following paragraphs:

a) Where all the parties interested in a work are members of a single society other than the distributing society, the whole (100%) of the royalties accruing to that work shall be distributed to the society of which the said interested parties are members.



