

WITHOUT PREJUDICE – SUBJECT TO CONTRACT

A CONTRACT OF UNILATERAL REPRESENTATION made the 16th day of March, 2003 BETWEEN

(1) THE PERFORMING RIGHT SOCIETY LIMITED of Copyright House, 29/33 Berners Street, London W1T 3AB, England ("PRS"), represented by Mr. Michael Orchard (International Director) and

(2) SOCIEDADE BRASILEIRA DE ADMINISTRAÇÃO E PROTEÇÃO DE DIREITOS INTELECTUAIS of Avenida Beira Mar, 406 - Gr. 1205, Castelo - Rio de Janeiro, Cep.: 20.021-060, Brazil ("SOCINPRO") represented by Mr. Jorge S. Costa (General Director) Affiliated at CISAC with number 189.

NOW IT IS HEREBY AGREED as follows:

DEFINITIONS

1. In this Agreement, unless the context otherwise requires:
 - (a) "affiliated society" shall mean any society, association, partnership, corporation, person or any other legal entity contracted to either PRS or SOCINPRO and engaged in assigning or licensing on a collective basis the performing right.
 - (b) "allocate" shall mean the act of apportioning monies between each repertoire prior to distributing those monies, and "allocation" shall be construed accordingly.
 - (c) "CAE number" shall mean the unique personal identification number which is given to a legal person or body by Societé Suisse pour les Droits des Auteurs d'OEuvres Musicales, and which is registered with CISAC.
 - (d) "CISAC" shall mean La Confédération Internationale des Sociétés d'Auteurs et Compositeurs.
 - (e) "diffuse a work by cable" shall mean include a work in a cable programme service, transmit a performance of a work or otherwise communicate a performance of a work to the public by telecommunication.
 - (f) "distribute" shall mean the act of paying monies to each and any affiliated society after those monies have been allocated, and "distribution" shall be construed accordingly.
 - (g) "film" shall mean a recording on any medium from which a moving image may by any means be produced.
 - (h) "live event" shall mean an event at which works are performed live and in public. It specifically includes (but is not limited to) a concert or recital of works.



- (i) "major live event" shall mean a live event for which PRS is entitled to receive gross monies of more than £10,000,
- (j) "monies" shall mean revenue from all sources (whether in respect of royalties from music users, investment income, interest or otherwise) which is received by PRS and which arises out of the operation of this Agreement,
- (k) (1) "performing right" shall mean the right:
- (i) to perform a work in public,
 - (ii) to broadcast a work terrestrially or by satellite,
 - (iii) to diffuse a work by cable, and
 - (iv) to authorise or prohibit any of the above acts,
- in so far as and to the full extent that such rights are given by law and administered by each party in its territory
- (2) For the avoidance of doubt, the performing right shall include (but shall not be limited to):
- (i) the right to perform a work in public:
 - (aa) during the course of an instrumental or vocal live event,
 - (bb) by mechanical means such as a record, tape and compact disc player, and
 - (cc) by the playing or showing of a broadcast or cable diffusion service in public, and
 - (ii) the right to retransmit a work by the reception and immediate or subsequent retransmission of a broadcast or cable diffusion service,
- (l) "repertoire" shall mean each and every work in which the performing right has been, or may be at any time during the term of this Agreement, assigned or licensed to:
- (i) SOCINPRO by its members ("the repertoire of SOCINPRO"),
- (m) "territory of PRS" shall mean those countries listed in Schedule III,
- (n) "unidentified films list" shall mean a list of each unidentified film in respect of whose underlying works each party has received monies,

- (o) "unidentified works list" shall mean a list of each work for which each party has received monies but in respect of which it has been unable to identify the composer and (if applicable) author or publisher,
- (p) "work" shall mean any musical work (or a part of any musical work) and any lyrics (or a part of any lyrics) associated with a musical work, and
- (q) "year of the Agreement" shall mean a twelve month period during the term of this Agreement beginning on 1st January 2003 or on any subsequent anniversary of that date.

INTERNATIONAL NORMS

2. Subject to the provisions of this Agreement, each party shall at all times:
- (a) insofar as the laws of the territory of that party allow, carry on the activities of an affiliated society to the best of its ability and in accordance with the principles evolved by and applied amongst such societies internationally,
 - (b) act with the utmost good faith and in an entirely open manner,
 - (c) abide by accepted international norms for the treatment of the rights of the other, including (but not limited to) the principle of national treatment,
 - (d) act in accordance with specific rules, decisions and resolutions of CISAC (including, but not limited to, the Warsaw Rule and the Amalfi Resolution),

PRS shall at all times:

- (a) apply to the repertoire of SOCINPRO the same tariffs as well as the same methods of monitoring, collecting, deducting of administrative costs and distributing monies as it applies to its own repertoire,
- (b) not discriminate between its own repertoire and the repertoire of the other,
- (c) negotiate at arm's length with music users, and
- (d) liaise with the other for the purpose of improving international copyright protection

LICENCES

3. (1) SOCINPRO grants PRS a non-exclusive licence in the territory of PRS to authorise the performing right in SOCINPRO' repertoire



- (2) SOCINPRO grants PRS the right to collect monies due to the repertoire of SOCINPRO under any statutory licence provisions in force in the territory of PRS
- (3) The limitations on the licence and authority granted by SOCINPRO to PRS under this Agreement are set out in Schedule I. This schedule may be amended from time to time should there be any change in the extent of the rights administered by that party

ADMINISTRATION

4. In its territory, PRS shall, in respect of the rights licensed to it by this Agreement, use its best endeavours to:
 - (a) subject to the limitations set out in Schedule I B, issue written licences to all music users,
 - (b) collect all monies due by virtue of such licences, and
 - (c) generally protect the interests of the other and its members.
5. PRS shall use its reasonable endeavours, and is hereby authorised, to enforce through legal proceedings or otherwise in its territory the rights licensed to it by this Agreement and to do so within the limits of the legal protection afforded.

ALLOCATION

6. (1) PRS shall use its reasonable endeavours to determine music usage by collecting details of each work which is:
 - (a) performed in public (including, but not limited to, each work which is performed during a live event and at a discotheque),
 - (b) broadcast on radio and television,
 - (c) diffused by cable, and
 - (d) exploited in any other way which is covered by a performing right licence issued by that party
 - (2) Where those details mentioned in clause 6(1) are not reasonably available from a music user, PRS shall use its reasonable endeavours to allocate on the basis of the works which are most likely to have been exploited by such music user. Details shall be deemed to be reasonably available only if it is cost-effective for PRS to collect such details and to allocate and distribute thereafter on the basis of such details
7. (1) PRS shall make such an allocation solely on the basis of music use, as determined in accordance with clause 6

- (2) In making an allocation, PRS shall, having due regard to clause 2:
- (a) use its best endeavours to ensure that a work is accurately identified,
 - (b) use its best endeavours to ensure that any monies due to original lyrics are clearly distinguished from any monies due to a translation of those lyrics, provided that where it cannot so distinguish, then it shall allocate any such monies to such original lyrics,
 - (c) ensure that the publisher's share of the monies due to a work in the repertoire of SOCINPRO does not exceed fifty percent of the total monies due to such work,
 - (d) utilise all internationally accepted information reference systems including (but not limited to) the CAE numbering system and the World Works List, and
 - (e) ensure that any monies received in respect of, or apportioned to, each and every work which is out of copyright in its territory equitably benefits all affiliated societies
- (3)
- (a) At least once a year during the term of this Agreement, PRS shall supply SOCINPRO with an unidentified works list and unidentified films list. Each such list shall be in a mutually acceptable form. In the case of the former, such list shall (without limitation) indicate the total amount due to each unidentified work in descending order of value of such amounts due
 - (b) SOCINPRO shall promptly give PRS in a mutually acceptable form any information which it possesses on each work and each film on each such list
 - (c) PRS shall:
 - (i) within 28 days of receiving any information under clause 7(3)(b), after its records accordingly, and
 - (ii) make a full allocation and/or distribution in accordance with the provisions of this Agreement of any monies thereby shown to be due to SOCINPRO
- (4) Each allocation shall be final and binding save in respect of any valid claims made within three years of such allocation. Thereafter, any monies received before such allocation which remain undistributed shall be dealt with in a manner equitably benefiting all affiliated societies
8. (1) Subject to clause 8(2) to (4), PRS shall make an allocation in accordance with its own rules of distribution

- (2) In respect of monies received for each work, PRS shall make an allocation in accordance with the rules of distribution of SOCINPRO if
 - (a) no author or publisher of such work is a member of PRS,
 - (b) at least one author or publisher of such work is a member of SOCINPRO, and
 - (c) the rules of distribution of SOCINPRO:
 - (i) are in the possession of PRS,
 - (ii) are clear and accurate, and
 - (iii) do not contradict the rules of distribution of another affiliated society
 - (3) PRS shall allocate all monies due to a work to SOCINPRO if
 - (a) PRS has reasonable grounds for believing that the author or publisher of such work is a member of SOCINPRO,
 - (b) no author or publisher of such work is a member of PRS, and
 - (c) PRS is not in possession of any documentation relating to such work
 - (4) Where the parties to this Agreement claim a conflicting interest in a work, an amount equal to the discrepant share of the monies due to such work shall be placed in an interest-bearing account until such conflict is resolved.
9. In respect of the period between receiving monies from a music user and distributing those monies in accordance with this Agreement, PRS shall:
- (a) invest or otherwise deal with all monies which are due to SOCINPRO' repertoire in the same manner as it invests or otherwise deals with monies which are due to its own repertoire, and
 - (b) at least once in each year of the Agreement, allocate any income which accrues to the monies so invested between SOCINPRO' repertoire and its own repertoire on an equitable and strictly proportional basis.

TIMETABLE FOR ALLOCATION AND DISTRIBUTION

10. (1) Subject to clauses 7(3) and 8(4), PRS shall make a full allocation and distribution
- (a) in the case of monies in respect of a major live event

within 90 days of PRS having received such monies,

and

- (b) in the case of monies in respect of all other music usage
 - (i) at the same time as, or immediately after, that party makes a similar allocation and distribution to its own members, and
 - (ii) at least once during each year of the Agreement
- (2) PRS shall only distribute monies to SOCINPRO when the total monies due for distribution under clause 10(b) exceed £100.

DISTRIBUTION

- 11. (1) At each distribution, PRS shall supply SOCINPRO with lists in the manner described in clause 11(2). These lists shall give certain information on each and every work in the repertoire of SOCINPRO in respect of which PRS has made an allocation. This information shall include (but shall not be limited to) the following:
 - (a) in the case of monies in respect of all music usage
 - (i) the original title and, if practicable, any alternative title by which the work is known,
 - (ii) the International Standard Work Code,
 - (iii) the composer, author, arranger and publisher, as the case may be, along with their CAE numbers,
 - (iv) the percentage or fractional share of the total monies allocated to each such composer, author, arranger and publisher,
 - (v) the amount of monies so allocated, and
 - (vi) where practicable, the amount of monies distributed in respect of each music user,
 - and
 - (b) in the case of monies in respect of usage of a film
 - (i) the original title of the film,



- (ii) if applicable, the title by which the film is known in the territory of PRS, and
 - (iii) if applicable, the episode title and number of such film as well as any other identification label by which the film is known
- (2) PRS shall supply the lists mentioned in clause 11(1)
 - (a) by electronic media to computer terminals at the offices of SOCINPRO in a form which is accessible by and compatible with SOCINPRO' computers, and
 - (b) in an internationally accepted CISAC reporting format. In particular (but without limitation), the lists mentioned in clause 11(1) shall correctly classify monies received from each music user by one or more of the following categories:
 - (i) live public performances,
 - (ii) non-live public performances,
 - (iii) terrestrial radio broadcasting,
 - (iv) terrestrial television broadcasting,
 - (v) satellite radio broadcasting,
 - (vi) satellite television broadcasting, and
 - (vii) radio and television cable diffusion
- 12. PRS shall only be entitled to deduct from the monies which it receives for the account of SOCINPRO and which are due to SOCINPRO under this Agreement:
 - (a) any administration costs which PRS has properly incurred as a direct result of the fulfilment of its obligations under this Agreement, and
 - (b) any other sums which PRS is obliged by the laws in force in its territory so to deduct in relation to that specific act restricted by copyright
- 13. Monies shall be paid in pounds sterling.
- 14. If PRS is impeded by official exchange control or similar restrictions from making a distribution of monies to SOCINPRO, then PRS shall:
 - (a) nevertheless comply with the provisions of clause 11,



- (b) immediately place such monies in an appropriate interest-bearing account and continue to account for such monies in accordance with the provisions of clause 9,
- (c) immediately take all necessary measures to comply with any formalities that may be required by its Government in order that a distribution of such monies may be made at the earliest possible opportunity, and
- (d) inform SOCINPRO that such measures have been taken
- (e) if despite the details supplied by SOCINPRO in accordance with clause 16(1) any monies paid by PRS to SOCINPRO in fact belong to a member of another society, then SOCINPRO will immediately return the full amount of those monies to PRS without having made any deduction therefrom.

RIGHT OF EXAMINATION

15. (1) (i) Each party shall, either through its own officers or, subject to clause 16(1)(ii), through an agent be entitled:
- (a) on reasonable notice to the other to carry out an examination of those activities, books and records (including any item forming part of a computer-based system) relevant to the proper operation of this Agreement,
 - (b) to make copies of such books and records, and
 - (c) to receive sufficient answers to any questions it may have as to any matter revealed under clause 15(1)(i)(a)
- (ii) Each party shall:
- (a) only be permitted to appoint an agent with the prior written consent of the other (such consent not to be unreasonably withheld), and
 - (b) ensure that a representative of that party accompanies such agent at all times during any inspection carried out under clause 15(1)(i)
- (3) SOCINPRO shall only be entitled to be compensated by PRS for any expenses which it incurs under clause 15(1) if its inspection of PRS' books and records reveals a significant underpayment in any year of the Agreement between the monies due to SOCINPRO under this Agreement and the monies which SOCINPRO actually receives
- (4) During the course of an inspection under clause 15(1) each party shall refrain from attempting to manipulate any sampling procedures employed by the other

SUPPLY OF INFORMATION

16. (1) SOCINPRO shall supply PRS, at the times and in the manner described in clause 16(2), with the following:
- (a) full and accurate details of its members and its repertoire. The supply of details of SOCINPRO members shall be satisfied by their entry on the CAE list. The supply of details of SOCINPRO repertoire shall comprise fiches internationales for the works in SOCINPRO repertoire known to be performed or broadcast in PRS territory, showing division of fees, interested parties with full CAE numbers and ISWC numbers, where available
 - (b) all documents required for the proper administration and enforcement of SOCINPRO rights under this Agreement,
- (2) SOCINPRO shall supply PRS with the information mentioned in clause 16(1).
- (a) in the case of clause 16(1)(a), immediately after the commencement of this Agreement and in a mutually acceptable form. Details of any revision of such information shall be supplied to the other with reasonable promptness,
 - (b) in the case of clause 16(1)(b), in advance of any such change, if possible and, if not, as soon as possible afterwards,
- (3) PRS shall supply SOCINPRO, at the times and in the manner described in clause 16(4), with the following:
- (a) details of the tariffs which PRS applies to different types of music use in its territory, as well as all revisions of and deviations from such tariffs,
 - (b) details of the origin, treatment and destination of all monies collected and distributed by PRS,
 - (c) details of the apportionment and recovery of its administration costs,
 - (d) a response to any queries raised by SOCINPRO in relation to the administration by PRS of SOCINPRO repertoire, and
 - (e) such further information held by PRS as SOCINPRO may from time to time reasonably require for the purposes of ensuring that PRS is complying with the terms of this Agreement, provided that such information is available in records for the time being normally kept by PRS.

- (4) PRS shall supply SOCINPRO with the information mentioned in clause 16(3):
- (a) in the case of clause 16(3) (a), immediately after the commencement of this Agreement. Details of any revision of such information shall be supplied to the other in advance of such revision, if possible and, if not, as soon as possible afterwards, and
 - (b) in the case of clauses 16(3)(b), (c), (d) and (e), on request and with reasonable promptness.

Reciprocal supply of information

- (5) Each party shall supply to the other, at the times and in the manner described in clause 16(6), with the following:
- (a) details of any change to the extent and limits of the rights which it administers and which are outlined in Schedule I, and
 - (b) a copy of its current Memorandum and Articles of Association, Statutes, Rules, Regulations and rules of distribution as well as all revisions of such documents.
- (6) Each party shall supply the other with the information mentioned in clause 16(5):
- (a) in the case of clause 16(5)(a), in advance of any such change, if possible and, if not, as soon as possible afterwards, and
 - (b) in the case of clause 16(5)(b), immediately after the commencement of this Agreement. Details of any revision of such information shall be supplied to the other in advance of such revision, if possible and, if not, as soon as possible afterwards.

COMMENCEMENT AND DURATION

17. This Agreement shall be deemed to have come into force on 1st January 2003 and shall continue thereafter subject to six months' prior notice of termination from either party.

TERMINATION

18. If
- (a) either party goes into receivership or any resolution is passed or order is made for its winding-up or liquidation (other than for the purposes of reconstruction or amalgamation),
 - (b) either party commits a breach of its obligations under this Agreement which it does not remedy within 30 days' notice of such breach, including that mentioned in schedule IV, or

- (c) any legal or other situation arises in the territory of either party which makes the exercise of the other's rights less favourable than would be the case if this Agreement did not exist,

then the other may terminate this Agreement immediately by notice delivered in accordance with clause 20, without prejudice to any right of action accrued under this Agreement up until the date of termination.

CONFIDENTIALITY

19. (1) Subject to clause 19(2), each party shall refrain at all times during or after the term of this Agreement from divulging or allowing to be divulged to any person any confidential information concerning the other, its associated and subsidiary companies, its operations, members and licensees without the prior written consent of the other
- (2) Clause 19(1) shall not restrict each party from disclosing any information which:
- (a) is in, or comes into, the public domain (other than as a result of a breach by that party of its obligations under this Agreement),
 - (b) that party acquires from a third party who, to the knowledge of that party, owes no obligations of confidence to the other in respect of the information,
 - (c) that party is required by law to disclose, or
 - (d) that party is required to disclose to its member by virtue of its membership agreement.

NOTICES

20. All notices given under this Agreement shall be in writing and shall be sent by express delivery or correct facsimile transmission to the address of the party shown above or to any other address, provided that notice of such other address shall have been given by that party. Such notice shall be deemed to have been delivered, in the case of express delivery, seven working days after posting, and, in the case of correct facsimile transmission, on production of documentary proof of such transmission

COPYRIGHT AND OTHER PROPRIETARY RIGHTS

21. The copyright and other proprietary rights in all computer programs, documentation and other material developed, created or prepared by each party shall be vested in, and shall be the absolute property of, that party

ASSIGNMENT



22. (1) This Agreement is personal to the parties. Subject to clause 22(2), neither party shall be entitled to assign any of its rights or obligations under this Agreement without the prior written permission of the other. Any purported assignment in contravention of this Agreement shall be null and void
- (2) SOCINPRO hereby grants permission to PRS to assign PRS' rights and obligations under this Agreement to each and every society listed in Column A of Schedule II in respect of the corresponding territory listed in Column B of Schedule II

LAWS

23. (1) If either party puts into issue any matter arising out of the operation of this Agreement then:
- (a) this Agreement shall be construed in accordance with the laws of the other's territory, and,
- (b) whenever necessary, such matter shall be determined by the courts of the other's territory
- (2) That party agrees to submit to the non-exclusive jurisdiction of the other's courts for the construction of this Agreement and the determination of such matter

SIGNED by
 (duly authorised representative)
 for and on behalf of
 THE PERFORMING RIGHT SOCIETY LIMITED

) K Bure
) International Director
) 16/05/03

SIGNED by
 (duly authorised representative)
 for and on behalf of
 SOCINPRO

)
)
)
)

SCHEDULE I

A. DEFINITIONS

In this Schedule, unless the context otherwise requires:

- (a) "ballet" means a choreographic work having a story, plot or abstract idea, devised or used for the purpose of interpretation by dancing and/or miming, but does not include country or folk dancing, nor tap dancing, nor precision dance sequences
- (b) "copyright owner" means in respect of any act in relation to a work the person in whom for the time being is vested the right to authorise other persons to do that act, and
- (c) "dramatico-musical work" means an opera, operetta, musical play, revue or pantomime, in so far as it consists of words and music written expressly therefore.

Note: For the purposes of the Society's definition of "ballet", reference to "dancing" includes reference to dancing by means of skating (on or off ice)

B. THE LICENCE AND AUTHORITY GRANTED BY PRS TO SOCINPRO

The licence and authority granted by PRS to SOCINPRO in clause 2 of this Agreement does not permit SOCINPRO to authorise:

- 1. The public performance of:
 - (a) a dramatico-musical work whether staged or otherwise; provided that the rights licensed to SOCINPRO do nevertheless include the right to authorise the public performance of:
 - (i) a dramatico-musical work or an excerpt or excerpts from a dramatico-musical work performed by means of a film or by means of a radio or television set used for the purpose of giving a public performance of broadcast programmes;
 - (ii) a non-dramatic excerpt or excerpts from a dramatico-musical work (however performed) the total duration of which in the course of the same programme is 25 minutes or less and which excerpt or excerpts:
 - (aa) are not a "potted" version of the work or
 - (bb) are not or do not cover a complete act of the work;

- (b) a work composed or used for a ballet if accompanied by a visual representation of such ballet or part thereof; provided that the rights licensed to SOCINPRO do nevertheless include the right to authorise the public performance of any such music and words so composed or used and accompanied by such visual representation when performed by means of:
 - (i) a film; and/or
 - (ii) a television set used for the purpose of giving a public performance of broadcast programmes;
 - (c) any musical work specially written for a son-et-lumière production when performed in or in conjunction with that production;
 - (d) any musical work (being a musical work which is not a dramatico-musical work or part of a dramatico musical work) specially written for a production of a dramatic work in a theatre when performed in or in conjunction with that dramatic work.
2. the broadcast on television of:
- (a) a dramatico-musical work whether staged or otherwise; provided that the rights licensed to SOCINPRO do nevertheless include the right to authorise the broadcast on television of:
 - (i) a dramatico-musical work or an excerpt or excerpts from a dramatico-musical work broadcast by means of a film made primarily for the purpose of public exhibition in cinemas or similar premises
 - (ii) a non-dramatic excerpt or excerpts from a dramatico-musical work (by whatever means broadcast) the total duration of which in the course of the same programme does not exceed 20 minutes and which excerpt or excerpts:
 - (aa) are not a "potted" version of the work; or
 - (bb) are not or do not cover a complete act of the work;
 - (b) a work composed or used for a ballet if accompanied by a visual representation of such ballet or part thereof; provided that the rights licensed to SOCINPRO do nevertheless include the right to authorise the broadcast of any such music and words so composed and used and accompanied by such visual representation when:
 - (i) a ballet or part or parts thereof are performed by means of a film made primarily for the purpose of public exhibition in cinemas or similar premises; or



- (ii) a ballet or part or parts thereof, having been devised for the purpose of a broadcast have a total duration in the course of the same programme not exceeding five minutes; or
 - (iii) a part or parts (being less than the whole) of a ballet, not having been so devised, have a total duration in the course of the same programme not exceeding five minutes
 - (c) words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a commercial advertisement or to non-copyright music
3. the broadcast on radio of:
- (a) a dramatico-musical work; provided that the rights licensed to SOCINPRO by PRS do nevertheless include the right to authorise the broadcast on radio of an excerpt or excerpts from a dramatico-musical work the total duration of which in the course of the same programme does not exceed 25 minutes or 25% of the total length of the work whichever shall be the shorter and which excerpt or excerpts:
 - (i) are not a "potted" version of the work or
 - (ii) are not or do not cover a complete act of the work
 - (b) words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a commercial advertisement or to non-copyright music
4. the cable diffusion of words written for the purpose of a commercial advertisement unless such words are sung to music specially written for a commercial advertisement or to non-copyright music
5. the broadcast, the cable diffusion, or the public performance of:
- (a) any musical work accompanied by any words other than those (if any) published or otherwise associated therewith by the copyright owner, unless authorised in writing by PRS or the copyright owner
 - (b) any musical work with or without associated words in any adapted or rearranged form or in such a manner as to produce parodied or burlesqued effects, unless authorised in writing by PRS or the copyright owner
 - (c) a work by means of a recording if the making of such recording infringed the copyright in such work
 - (d) any words associated with a musical work or ballet if unaccompanied by the music thereof



- (e) any work the assignment of which to PRS has been determined by PRS under Article 7(f) of PRS' Articles of Association
6. the broadcast or the public performance of any musical work, with or without associated words, in a dramatic form. A dramatic form shall be deemed to be created only by performance in a programme in which there is a distinct plot depicted by actors and where the story of the musical work and/or its associated words is woven into and carries forward the plot and its accompanying action (a dramatic form shall not for example be deemed to be created by the use of costumes, scenery and/or dance routine merely to provide an acceptable presentation of the work) For the purpose of this paragraph, the word "actors" shall include actor-singers, mimers and/or puppets

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SCHEDULE II

COLUMN A

Copyright Organisation of Trinidad and Tobago Limited
The Indian Performing Right Society Limited
Musical Copyright Society Nigeria Limited
Zimbabwe Music Rights Association
Copyright Society of Composers, Authors and Publishers inc.
Jamaica Association of Composers, Authors and Publishers
Hewanorra Music Society

COLUMN B

Trinidad & Tobago
India
Nigeria
Zimbabwe
Barbados
Jamaica
St. Lucia

SCHEDULE III

Anguilla
Antigua and Barbuda
Ascension Island
Bahamas
Barbados
Belize
Bermuda
British Antarctic Territory
British Indian Ocean Territory
British Virgin Islands
Brunei
Cayman Islands
Channel Islands
Cyprus
Diego Garcia
Dominica
Falkland Islands
Ghana
Gibraltar
Grenada
India
Jamaica

Kenya
Malawi
Malta
Man (Isle of)
Montserrat
Nigeria
Pitcairn Islands
Seychelles
South Georgia
South Sandwich Islands
St Helena
St Kitts and Nevis
St Lucia
St Vincent and the Grenadines
Tanzania
Trinidad & Tobago
Tristan da Cunha
Turks and Caicos Islands
Uganda
United Kingdom
Zambia
Zimbabwe




For SOCINPRO


For PRS

22º OFÍCIO DE NOTAS - NOTÁRIO WILHAMI DE OLIVEIRA

Natureza: Rec. Senador Dantas 39 - Centro-RJ - 0544-0077, Reconheço
por semelhante a firma dos LUGAR DE S. J. COSTA
CDD: 001058800 (588)
Rio de Janeiro, 05 de Outubro de 2011.
Em testemunha deste.  

Deferência	1	2,50
2% F. Judiciário	1	0,50
Total	1	3,00



CORREGEDORIA GERAL
DO ESTADO DO RIO DE JANEIRO
SELO DE FISCALIZAÇÃO
RECONHECIMENTO
DE FIRMA
TATO
11174558